# Alessio Garcai

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## **EXPERIENCE**

## **FREELANCE**

04/2021 - present

3D Generalist

Freelance worker in the digital art industry, creating 3D artworks to exhibit in art galleries, art events and/or museums. My artworks have been exhibited in different events in NYC (TriBeCa, Station3NYC in the financial street, etc.), Berlin, Amsterdam (in AWWWARDS event), Madrid (Rio Babel), and others.

As a generalist and independent artist, I was in charge of the whole creative and technical process: narrative, modeling, texturing, lighting, lookdev, sims, animation, render and AOVs comp.

My workflow is inspired by the pipeline of a VFX studio, learned in different courses of the artist Xuan Prada.

## **EDUCATION**

2014 - 2018

### UNIVERSIDADE DA CORUÑA

Degree

Audiovisual Communication

#### **COURSES**

Xuan Prada (Senior Manager of VFX at Unity and member of the Visual Effects Society).

- UV Mapping
- Photogrammetry in VFX
- Texturing Strategies and LookDev for Environments

## Luis Avilés Baquero (Spanish Film Director)

Training in Film Direction for fiction and documentary

## **SKILLS**

- SubD Modeling
- Manual UVs and UDIMS
- Set Dressing
- Texturing
- Shading
- Lighting
- Rendering
- Basic Nuke AOVs compositing
- ACES pipeline

## **Primary Tools:**

- Autodesk Maya
- SideFX Houdini
- RizomUV
- Substance Painter
- Nuke
- Arnold and Redshift renderers

## **Additional Proficiencies:**

- Substance Designer
- UE5
- SpeedTree
- Mari
- Marvelous Designer

## **SHOWREEL**

3D Generalist



https://youtu.be/AZkzDjPoXKA



https://vimeo.com/934539677

## **SOCIAL NETWORKS**



www.linkedin.com/in/alessiogarcai



www.behance.net/alessiogarcai



www.instagram.com/alessiogarcai